

*British*

21 Mar <sup>5 reels</sup> 5,6146

HER STORY: 5 Reels (MPN BG: 5,800 ft)

Producer: ??

30 Mar 1922 CP 17707

Rel: Second National Pictures Corp. 25 Feb 1922

Scenario: William B. Laub

Direction: Dion Titheradge

CAST:

|                   |              |
|-------------------|--------------|
| Hallard, C. M.    | Ralph Ashlyn |
| Titheradge, Madge | Mrs. Ashlyn  |
| Gullan, Campbell  | Oscar Kaplan |

Domestic drama

(The story presumably takes place in New York; however, I strongly suspect this is an English import. —LA)

Ref:

MPW: Mar 4, 1922; 85

MPN: Mar 4, 1922; 1364

MPN Booking Guide, Apr 1922

*Copyright - pre-board*

LAW OFFICES  
FULTON BRYLAWSKI  
JENIFER BUILDING  
WASHINGTON, D. C.  
TELEPHONES MAIN 522-524

MAR 31 1922

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Second National Pictures Corporation

HER STORY (5 reels)

Respectfully,

FULTON BRYLAWSKI

The Second National Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

| <u>Title</u> | <u>Date of Deposit</u> | <u>Registration</u> |
|--------------|------------------------|---------------------|
| HER STORY    | 3/31/22                | L: ©CL 17707        |

10 Copies Returned  
APR 4 1922  
Delivered in person.

The return of the above copies was requested by the said company, by its agent and attorney, on the 31st day of March, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

APR -4 1922  
\* O.K.-F.G.F.

©CIL 17707C

MAR 31 1922 ✓

HER STORY

Photoplay in five reels  
Story by *Pion Dittusedge*  
Scenario by William B. Laub

Author of the photoplay (under Sec. 52)  
Second National Pictures Corporation of the U. S.

©CIL 17707

MAR 31 1922

# EXHIBITOR'S GUIDE



PUBLISHED BY THE  
SECOND NATIONAL PICTURES CORP. 140 W. 42ND. ST. *New York*



A unique and enthralling photoplay of adventure by sea and land, featuring speaking titles which provide a distinct and highly pleasing novelty. Story of a beautiful young wife placed in a shockingly compromising situation through no fault of her own, and the determined manner in which she met the emergency.

*"Second National" Stands for Independence*  
**SECOND NATIONAL PICTURES Corporation**  
DISTRIBUTING POINTS EVERYWHERE

# Exploitation

Money spent effectively in the exploitation of a good picture is sure to be returned several times over at the box office. It is easy to lose money by trying to save in the wrong way. If you spend \$100 on the exploitation of a story which justifies the outlay, and by so doing pull \$300 of extra business into your theatre for the run, you have gained. If, on the other hand, you "save" half the expense by spending only \$50, and get only \$100 of extra business as a result, you have lost just \$150.

Begin your teaser campaign in the newspapers with the line: "She will tell her story"—adding next day—"of amazing experiences"—and then—"at the ..... Theatre next..... 'Her Story' is one of the most delightfully surprising photoplays ever produced."

Print the following in your program for a week before the opening of the run, and on cheap paper to be used as a throw-away:

## "HER STORY"

Heroine of sea adventure,  
Even while she's crushed by grief;  
Rules her sailors without censure,

Saves her ship from storm and reef.  
Tells her most amazing story  
Only in her love's defense;  
Realizes life's full glory—  
Yarn is thrilling, strong, intense.

See "Her Story," the Second National Pictures Corporation picturization of Dion Titheradge's delightful story, at the ..... Theatre next.....

Turn part of your lobby into prison cells, by means of gray paper

marked with crayons to represent granite walls, and black painted wooden rods as cell bars. Place a dummy (obtainable from clothing store for a couple of passes, probably) garbed in stripes inside a cell, grasping the bars, looking out at a woman (wax dummy) reeling back into the arms of a man (dummy). This will attract passing pedestrians, and the regular lobby display will do the rest.

See that the posters are placed where they will be seen by the most people, even though it costs a little more in time and money than it would to get them up haphazard.

You have a good entertainment in "Her Story," and if you exploit it effectively it will pay you well, in immediate returns and valuable advancement in the reputation of your theatre.



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# "HER STORY"

## Stirring Tale of Adventure Afloat and Ashore

### Sailed Her Father's Ship Safely

### To Port After His Death at Sea

#### Yet Life Still Held

#### Its Storm and Stress

#### Through Other Days

#### THE CAST

Ralph Ashlyn.....C. M. Hallard  
Mrs. Ashlyn....Madge Titheradge  
Oscar Kaplan....Campbell Gullan

#### THE STORY

Important business causes Ralph Ashlyn, millionaire steel king, to leave a country place in the midst of a fancy dress ball, to motor to his office in New York City. At the office, in the morning, he is startled to see, in a newspaper "extra," the report of an escaped convict in stripes being discovered in his wife's room. Mrs. Ashlyn, it was stated, had refused to give any explanation to the police.

As he sits, stunned, his wife enters the office and begs him not to speak until he has heard her. Then she begins her story.

Left motherless as a child, Betty Thorp after leaving school is taken to sea by her father, captain of a cargo ship, and shows a remarkable aptitude for learning navigation.

Captain Thorp falls ill and dies. Betty takes command of the ship, and brings it safely to the Russian port of Riga.

A Russian agent, Oscar Kaplan, does all he can to make her comfortable, and finally proposes marriage. He tells her he has been offered a position as head of a department in New York. The forlorn little orphan accepts, and the marriage is performed in the Russian office with a Russian marriage certificate.

Betty finds contentment for a while in New York as Mrs. Kaplan. Gradually, however, her husband's ardor for her cools, he gambles and drinks heavily, and treats her cruelly. One night, playing cards with a director of his company, he is caught cheating and dismissed from his position. He goes to the office, opens the safe and steals money and securities.

Left penniless again, Betty goes to work in a department store. In the toy department one day a little girl, daughter of Ralph Ashlyn, takes a great fancy to Betty, and

later Ashlyn returns to the store to engage her as governess. In the meantime, however, she has been dismissed for resenting the advances of the assistant superintendent.

Answering an advertisement for a governess, Betty is surprised and delighted to find the child she had seen in the store. She is engaged, and finds peace and happiness in her new home until Ashlyn falls in love with her and asks her to marry him. She declines him sorrowfully.

From Stephen Orloff, a Russian friend of Ashlyn, Betty learns that she has been deceived, and that the supposed marriage certificate is simply a badly worded contract engaging Betty as Kaplan's secretary.

Betty decides to leave the Ashlyn home, but the pleading of the child and the urging of Ashlyn induce her to remain. Finally she is persuaded to marry Ashlyn, whom she loves truly, and five years of perfect happiness follow.

Ashlyn and Betty accept an invitation to a fancy dress ball and week-end party at a palatial country home, and join in an automobile party for a visit to Sing Sing prison. In one of the cells Betty sees Oscar Kaplan, the man who had deceived her with a false marriage in Riga. Recognition is mutual. Half fainting, Betty turns away. Ashlyn helps her to an automobile.

Many and varied are the costumes at the fancy dress ball. The scene is one of gaiety and splendor, but Betty Ashlyn is filled with dread at the thought of Kaplan.

Kaplan makes his escape from Sing Sing and reaches the country place where the dance is in progress. In his striped convict's garb and cap, he joins the party as a guest in convict dress. Betty catches a glimpse of him, recognizes him, and collapses.

A telegram comes for Ashlyn, calling him to New York. His wife begs him not to go, telling him she is afraid. He comforts her, gives her a revolver to protect herself with in case of need, and departs.

Kaplan finds Betty's room and enters. She threatens him with the revolver, but he takes it from her. Hearing the bay of bloodhounds outside, he makes Betty hide him in a closet. The police come, and Betty convinces them that the escaped convict is not in her room. Kaplan comes out of the closet and seizes Betty in his arms. She struggles and screams. The police return to the room. Kaplan leaps from the window. Betty then starts in an automobile for New York, to try and reach her husband's office and tell her story before he sees the newspaper report. She finds him reading the paper, horrified. She begs him to say nothing until her story is told, and begins. As she finishes the story he takes her in his arms.

### Big Moments in "Her Story"

When Ralph Ashlyn, American steel king, learns that an unidentified convict has been discovered in his wife's bedroom after a fancy dress ball at a palatial country home, and that Mrs. Ashlyn has refused to give any explanation to the police.

When Mrs. Ashlyn begins telling "Her Story."

When Captain Thorp, dying suddenly, is buried at sea, and his orphaned daughter takes command of the ship.

When Betty marries in Riga, Russia.

When Betty learns that her husband is a criminal.

When true love comes into Betty's life, filling it only with tragedy.

When Betty recognizes the escaped convict.

When Betty refuses to explain how the convict came to be in her bedroom.

When Betty finishes "Her Story."

# Press Matter

## ADVANCE NOTICE No. 1.

From ..... Theatre  
(Not duplicated)

### MADGE TITHERADGE IN EMOTIONAL ROLE

"Her Story," a photodrama directed by Dion Titheradge from a scenario prepared by himself for the featuring of his sister, Madge Titheradge, will be the attraction at the ..... Theatre next ..... It is a Second National Pictures Corporation release. The cast includes C. M. Hallard and Campbell Gullan.

"Her Story" is said to be a novelty in many respects, including a new type of speaking titles, and a photoplay strong in human interest. Manager ..... declares it to be an entertainment of unusual appeal.

Madge Titheradge, for several years a popular star of the speaking stage, who scored a notable triumph in the long run of "The Butterfly on the Wheel" on Broadway, New York, has been winning new laurels since adopting the silver screen as her career. She is especially effective in emotional roles of the sort she is said to enact in "Her Story."

## ADVANCE NOTICE No. 2

From ..... Theatre  
(Not duplicated)

### NOVELTY PROMISED IN NEW PHOTOPLAY

Manager ..... of the ..... Theatre announces the booking of "Her Story," a Second National Pictures Corporation release featuring Madge Titheradge, for a run beginning next ..... Dion Titheradge prepared the scenario especially to provide a fitting vehicle for his sister, and directed the production.

It is said that this photodrama abounds in exciting and tense situations, including the escape of a prisoner from Sing Sing and his mingling unsuspected with the guests at a fancy dress ball, who suppose his striped garb to be a costume. A novelty also is promised in a new type of speaking title cards.

## ADVANCE NOTICE No. 3

From ..... Theatre  
(Not duplicated)

### STAGE STAR NOW IS FEATURED ON SCREEN

The attraction at the ..... Theatre, beginning next ..... will be "Her Story," a Second National Pictures Corporation release which is said to be of unusual interest and possessed of the quality of novelty. The scenario was written to provide a vehicle for Madge Titheradge, who is featured with C. M. Hallard and Campbell Gullan, by her brother, Dion Titheradge, who also directed the production. Miss Titheradge first won fame in this country in the spoken drama, as star of "The Butterfly on the Wheel," a play which ran for a year on Broadway, New York. Her work on the screen is declared to be still more effective.

## REVIEW No. 1

From ..... Theatre  
(Not duplicated)

### UNIQUE PHOTOPLAY MAKES DECIDED HIT

"Her Story," a Second National Pictures Corporation production featuring Madge Titheradge, opened a run yesterday at the ..... Theatre. It caused many favorable comments by members of pleased audiences at the conclusion of the showings, notably in regard to the effectiveness of the new type of speaking title cards employed.

The photoplay opens with the city editor of a big daily newspaper reading copy on the sensational story of the discovery of an escaped convict, in prison garb, in the bedroom of a beautiful young society woman, wife of a millionaire steel magnate. The succeeding scenes show the race of the woman to her husband's office, to tell her own story in an effort to offset the effect of the newspaper report.

Scene by scene the story is unfolded, with the chief character speaking the titles while her husband listens.

It is an engaging theme, effectively presented as a picture play, and bids fair to prove one of the most notable successes of the season.

GET PRESS STORIES  
TO THE NEWS-  
PAPER EDITORS  
EARLY  
and They Will be Glad to  
Co-operate With You

## REVIEW No. 2

From ..... Theatre  
(Not duplicated)

### STRIKING SURPRISES IN STIRRING FILM

Madge Titheradge and the supporting company in "Her Story," a photodrama of romance and adventure, written and directed by Dion Titheradge for Second National Pictures Corporation, scored a decided hit yesterday at the opening performance at the ..... Theatre. Unique speaking title cards proved a most pleasing innovation.

The story runs along smoothly, holding the interest and sustaining suspense. Several striking surprises contribute to the highly entertaining qualities of the production. It deals with the life of a woman betrayed by circumstances into a compromising position for which she was in no wise to blame, and is unfolded on the screen in the form of her own story to her husband. The work of Miss Titheradge is notably good, in the enactment of the scenes described, and in the speaking titles as well. The picture will be remembered with pleasure by all who have the good fortune to see it.

## REVIEW No. 3

From ..... Theatre  
(Not duplicated)

### CLEVER DEVICES ARE EMPLOYED IN FILM

Manager ..... of the ..... Theatre is to be congratulated upon the booking of "Her Story," by Dion Titheradge, a Second National Pictures Corporation release which began a run yesterday. The picture is replete with surprises and entertaining in quality throughout. Speaking title cards, cleverly designed, add to the smoothness with which the story is unfolded, and interest and suspense are sustained to the end.

The work of Madge Titheradge, in the role of the young wife placed in a seemingly compromising position by a combination of circumstances, is notably good, and the support of C. M. Hallard and Campbell is effective.

## LAST DAY NOTICE No. 1

From ..... Theatre  
(Not duplicated)

### LAST CHANCE TONIGHT TO SEE "HER STORY"

"Her Story," the Second National Pictures Corporation photoplay which has proved a popular entertainment at the ..... Theatre, will end its run tonight. Madge Titheradge, who it featured in the lead, will be remembered with pleasure here.

### NEWSPAPER PARAGRAPHS

"Her Story," a Second National Pictures Corporation photodrama declared to be unique in several respects, will be the attraction at the ..... Theatre beginning next ..... Madge Titheradge is featured in the production, directed by her brother, Dion Titheradge, who wrote the scenario.

Manager ..... of the ..... Theatre announces the booking of "Her Story," a Second National Pictures Corporation film play featuring Madge Titheradge. It is said to be an unusual production in several respects.

Madge Titheradge, who made her first notable success on the speaking stage as star in "The Butterfly on the Wheel," will be seen at the ..... Theatre next ..... in a Second National Pictures Corporation photoplay, "Her Story."

An innovation is promised in motion pictures at the ..... Theatre next ..... when "Her Story," a Second National Pictures Corporation production, will begin a run. The speaking titles, it is said, are made an impressive part of the story itself.

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## BROTHER AND SISTER FORM PICTURE PLAN

Photoplay Evolved and Carried to  
Completion by Two in  
Sympathy

Madge Titheradge, who scored a sensational success on the speaking stage as star of "The Butterfly on the Wheel," which ran for a year at a Broadway, New York, theatre, has adopted the silver screen as her vocation. Although her first two pictures were highly successful, the young actress felt that neither had given her the best possible opportunities for expression, and in this her brother, Dion Titheradge, agreed with her. As the result of several discussions, of possible themes, plots and situations best adapted to provide an ideal vehicle for the young screen star, Dion Titheradge wrote the scenario of "Her Story," which now is enjoying a successful run as a Second National Pictures Corporation production at the .....

Theatre. In order to make sure of getting the true effects of the picture play which he and his sister planned together, Dion Titheradge directed the production. Those who have seen the picture declare that it possesses all the qualities which might be expected of a photoplay evolved in such a way.

In "Her Story" Miss Titheradge, who is a notably good sailor with a keen interest in affairs nautical, is seen in the role of a sea captain's daughter, who takes command of the ship after her father's death and sails it safely to port. It is believed that few if any actresses of the screen could have enacted the role of Betty Thorp in the sea scenes as convincingly as she is said to have done.

### LAST DAY NOTICE No. 2

From ..... Theatre  
(Not duplicated)

### POPULAR PHOTODRAMA ENDS RUN TONIGHT

The final showing here of the Second National Pictures Corporation production, "Her Story," which has proved highly popular throughout its run at the ..... Theatre, will take place tonight.

### LAST DAY NOTICE No. 3

From ..... Theatre  
(Not duplicated)

### MADGE TITHERADGE WILL BID FAREWELL

Madge Titheradge, who has been delighting audiences at the ..... Theatre, in "Her Story," a Second National Pictures Corporation photoplay, will be seen for the last time tonight.

## Compelling Catchlines

Betty Thorp never dreamed that she would be called upon to command a ship, and bring it safe to port, when she went to sea with her father.

\* \* \*

If Betty had known all that was in the Russian marriage contract she signed on becoming the wife of Oscar Kaplan in Riga, her story would have been different.

\* \* \*

Betty joined the party for a visit to Sing Sing prison without any special interest, and it was with utter amazement that she saw, behind the bars, the man she had married in far-away Russia.

\* \* \*

It was a daring move for Oscar Kaplan, still in convict garb after escaping from prison, to join in the festivities of a fancy dress ball, yet he remained unsuspected except by Betty.

Betty felt herself racing, in her automobile, against the speed of a printing press which would spread a sensational newspaper version of her story before the world.

\* \* \*

Betty could not well have guessed that her expression of resentment against the department store manager for his insulting advances would come near to preventing her from ever again meeting the man with whom she was destined to fall in love.

\* \* \*

Ralph Ashlyn could not well have been blamed for feeling profoundly disturbed on reading in the newspapers that an escaped convict had been discovered in his wife's room, and that she refused to give any explanation to the police, but her own story threw a different light on the affair.

## Teaser Lines

(Scatter these in your program)

Did you ever know of a charming young girl becoming captain of a ship? See "Her Story" in this theatre next .....

\* \* \*

How could an escaped convict, in stripes, mingle unchallenged with society folk at an imposing social function? See "Her Story" in this theatre next .....

\* \* \*

What is a Russian marriage? See "Her Story" in this theatre next .....

\* \* \*

Can true love bring tragedy into the life of a lovely young woman? See "Her Story" in this theatre next .....

\* \* \*

How can a little child bring peace and happiness to a heartsick woman compelled to work in a department store for her living? See "Her Story" in this theatre next .....

\* \* \*

What happens when a prisoner escapes from Sing Sing? See "Her Story" in this theatre next .....

\* \* \*

How can a great romance have its beginning in the toy department of a big store? See "Her Story" in this theatre next .....

\* \* \*

How great a part can loneliness and uncertainty play in inducing a woman to marry a man she has known for only a few days? See "Her Story" in this theatre next .....

Send the following letter to your patrons:

Dear Madam (or Sir):

Strong human interest and many surprises, as well as striking novelties in the way of speaking title cards make "Her Story," a Second National Pictures Corporation photodrama, an entertainment of unusual appeal. We are glad to announce that it has been booked for a run at the ..... Theatre beginning next ..... The story was written by Dion Titheradge especially for his sister, Madge Titheradge, whose power of expressing human emotion on stage and screen have made her a prime favorite.

Very truly yours,

....., Manager.

Use Cuts and Mats in Advertising



Two-Column Cut

**"HER STORY"**

THRILLING PHOTOPLAY

BY

DION TITHERADGE

*Opens Next Monday*

at the

**APOLLO THEATRE**

this is a

SECOND NATIONAL PICTURES  
CORPORATION PRODUCTION

featuring

**MADGE TITHERADGE**

Sample Type Ad



One-Column Cut

**APOLLO THEATRE**

OPENING MONDAY

**"HER STORY"**

BY

DION TITHERADGE

*A Fascinating Romance Featuring*

**MADGE TITHERADGE**

SECOND NATIONAL PICTURES CORPORATION  
PRODUCTION

Matinee Daily

Prices 25c to 50c.

Sample Type Ad

# Musical Setting for "Her Story"

Released by SECOND NATIONAL PICTURES CORPORATION

The character of picture is an intensely stirring and pathetic drama, with scene of action at opening on board a ship, then in Riga, Russia, and later in the homes of wealthy society people. Particularly note effects of tolling-bell, shots, whistle, at opening; and all effects as suggested in the cues. The THEME selected for Mrs. Ashlyn (Miss Madge Titheradge) is "SHIP O' DREAMS," by Francis, the Tempo being a Ballade Sentimentale.

When picture was viewed, it consisted of 5 reels, and had a projection speed of 75 minutes.

| Time   | Sub-Titles or Descriptive Cues   | Music & Descriptive Tempo                    |            |
|--------|--|--|------------|
| 0      | D. Opening   | Allegro Agitato (Characteristic)             | Kiefert    |
| 1/2    | D. Clock face, 12 o'clock<br>(Watch for tolling-bell, shots, whistle.) |  |            |
| 1 1/4  | T. On a lonely road somewhere  | Dramatic tension No. 9                       | Andino     |
| 2 1/4  | T. Morning in the offices of the city                                  | Eleanor (Moderato Serenade)                  | Deppen     |
| 3      | T. The power of the press  | Hurry  | Zamecnik   |
| 4      | 2. The woman whose name has been<br>(Automobile effects.)              | (Allegro Characteristic)                     |            |
| 5 1/4  | T. And again, Ralph Ashlyn   | Scented Violets<br>(Andante Espressivo)      | Reynard    |
| 6 1/4  | T. Extra, New York Evening Gazette<br>(Newspaper.)                     | Ein Maerchen<br>(Dramatic Interlude)         | Bach       |
| 8      | T. "That story, it's true."  | Ship O'Dreams (Ballade Sentimentale) (THEME) | Francis    |
| 8 1/4  | T. "My mother died when I was just a"                                  | Sailor's Hornpipe (Direct Cue.)              |            |
| 9 1/4  | T. "I was supremely happy"   | Nola (Allegretto Intermezzo)                 | Arndt      |
| 10     | T. "The crew of father's ship"   | Repeat: THEME                                |            |
| 11 1/4 | T. "And I dreamed girl dreams"   |  |            |
| 11 1/4 | T. "We had been three days at sea"                                     | Meditation<br>(Andante Pathetic)             | Williams   |
| 11 1/4 | T. "My father was seriously ill"                                       | Andante Religioso                            | Borch      |
| 13 1/4 | D. "When flag is lowered"  | Admiration<br>(Intermezzo Allegretto)        | Jackson    |
| 14     | T. "I had no time to cry"  | Repeat: THEME                                |            |
| 15 1/4 | T. "Oscar Kaplan, Russian Agent"                                       |  |            |
| 16 1/4 | T. "You have my sympathy, Miss Thorpe."                                | Tears (Pathetic Andante)                     | Zamecnik   |
| 18 1/4 | D. "When Betty takes out Bible"  | Repeat: THEME                                |            |
| 19     | T. "That week was the longest I ever"                                  |  |            |
| 19 1/4 | T. "Then when something, calling itself"                               | Remembrance (Andante Reverie)                | Deppen     |
| 22 1/4 | T. "I thought of the future"   | Only a Smile (Andante Espressivo)            | Zamecnik   |
| 23 1/4 | T. "Next day we were married"  |  |            |
| 24     | T. "At that time I had no suspicion."                                  | Repeat: THEME                                |            |
| 24 1/4 | T. "After we had settled in New York"                                  |  |            |
|        | (Piano only, according to action.)                                     |  |            |
| 26     | T. "Again the spectres of loneliness"                                  | Adieu (Andante Espressivo)                   | Zamecnik   |
| 27 1/4 | D. "When scene fades to Kaplan"  | Mon Plaisir (Valse Moderato)                 | Roberts    |
| 28 1/4 | T. "Another evening, and the home of"                                  | Dramatic Suspense                            | Winkler    |
| 30 1/4 | D. "When man grasps Kaplan's hand"                                     | Rustle of Spring (Allegro Characteristic)    | Sinding    |
| 33     | T. "Oh, stop whimpering"   | Dramatic Tension                             | Shepherd   |
| 34 1/4 | T. "Morning in the offices of the Baltic"                              | Melodie Erotique (Moderato Con Sentimento)   | Smith      |
| 36     | T. "He had never breathed a word"                                      |  |            |
| 37     | T. "Not long after I obtained"   | Repeat: THEME                                |            |
| 37 1/2 | T. "That was a memorable day when you"                                 | Dramatic Tension                             | Zamecnik   |
| 39     | T. "Keeping Harris at arm's length"                                    | Ecstasy<br>(Allegro Intermezzo)              | Zamecnik   |
| 40     | T. "Wanted, a Governess"   | Repeat: THEME                                |            |
|        | (newspaper.)   |  |            |
| 42     | T. "Daddy and I have been looking for you"                             |  |            |
| 44     | T. "Your next meal will be eaten"                                      | Carnations (Intermezzo Allegretto)           | Albers     |
| 44 1/4 | T. "A week passing and then California"                                |  |            |
| 45 1/4 | T. "There wasn't a cloud on my"  | Repeat: THEME                                |            |
| 45 1/4 | T. "I want to have a little talk"                                      | Mood Pensive (Andante Espressivo)            | Applefield |
| 49     | T. "It doesn't require an ex-diplomat"                                 | Chanson sans Paroles (Dramatic Pathetic)     | Heller     |
| 50 1/4 | T. "This is not a Russian contract"                                    | Repeat: THEME                                |            |
| 53     | T. "With the coming of evening"  |  |            |
| 54 1/4 | T. "For the first time in my life"                                     |  |            |
| 55     | T. "Marriages, Ashlyn & Thorp"   | Organ only                                   |            |
|        | (wedding procession.)  |  |            |
| 55 1/4 | T. "For the next five years life was"                                  | One Fleeting Hour                            | Lee        |
|        | (piano only, according to action.)                                     | (Moderato Espressivo)                        |            |
| 56     | T. "Wednesday afternoon at the Welby estate"                           |  |            |
| 56 1/4 | T. "And by way of entertainment"                                       | Dramatic Reproach                            | Berge      |
| 57 1/4 | T. "A night of merry-making and happiness"                             | One Sweet Day (Popular Waltz)                | Zamecnik   |
| 58 1/4 | D. "Watch for siren whistle"   |  |            |
| 59 1/4 | D. "When dance ends"   | Teach Me (Popular Fox Trot)                  | Green      |
| 61 1/4 | D. "When convict enters ballroom"                                      | Pack Me Up in Your Heart (Popular One Step)  | Kaufman    |
| 62     | D. "When Betty faints"   | Dramatic Andante                             | Berge      |
| 63     | D. "When Betty and husband enter bedroom"                              | Repeat: THEME                                |            |
| 64     | T. "Ralph Ashlyn, 'The Grange'"  |  |            |
|        | (telegram.)  |  |            |
| 66 1/4 | D. "When Betty turns out light"  | Dramatic Tension                             | Levy       |
| 67 1/4 | D. "When Kaplan opens Betty's door"                                    | Dramatic Misterioso                          | Borch      |
| 69     | T. "I never was your wife"   | Heavy Misterioso                             | Levy       |
|        | (barking dog.)   |  |            |
| 70     | T. "You will help me make"   | Dramatic Tension No. 36                      | Andino     |
| 72     | D. "When Betty is seized by Kaplan"                                    | Agitato No. 69                               | Minot      |
|        | (shot.)  |  |            |
| 74     | T. "And that is my story"  | Repeat: THEME                                |            |
| 75     | T. "The end"   |  |            |



The One Sheet



The Three Sheet

## ACCESSORIES

|                                       |  |
|---------------------------------------|--|
| One sheet poster (one style) .....    | One column cut (rental price) .....        |
| Three sheet poster .....              | One column mat .....                       |
| Six sheet poster .....                | Thumbnail cut (rental price) .....         |
| Press Book .....                      | Announcement slide .....                   |
| Music Cues .....                      | Photo gelatine lobby photos, 11 x 14       |
| Three column mat .....                | inches, set of eight subjects, including   |
| Three column cut (rental price) ..... | title card .....                           |
| Two column cut (rental price) .....   | Photo gelatine lobby photos, set of eight, |
| Two column mat .....                  | as above, with two 22 x 28 inches. ....    |

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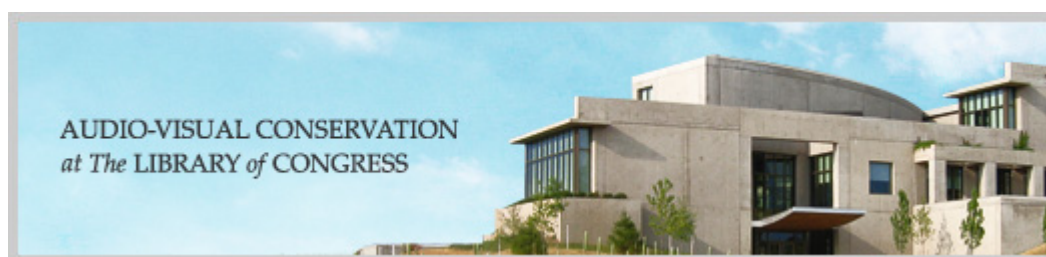
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